

**International Theatre Institute ITI**  
**World Organization for the Performing Arts**



**World Theatre Day 2022 – 27 March**

**Biography of Peter SELLARS, USA**  
Umqondisi weOpera, imidlalo yeTheatre leMikhosi

**Obhale umbiko ngesiNdebele: Nqobile Malinga**

**ISINDEBELE:**

---

**Peter SELLARS**

Umqondisi weOpera, imidlalo yeTheatre leMikhosi

**UPeter Sellars**, wazalelwa ePittsburgh, ePennsylvania eMelika, ungumqondisi weOpera, imidlalo yeTheatre leMikhosi njalo ube lodumo kakhulu emazweni omhlaba ngokuqhuba inhlelo kanye lemikhosi eyehlukeneyo exubanisa imidumo kanye lemidlalo etshiyeneyo, obe kusenziwa ngabadlali labahlabeleli abatshiyeneyo bekhuluma izindaba ezitshiyeneyo njalo ngemisebenzi yabo kusukisela nge20th Century. Umsebenzi wakhe uchaya ukuqakatheka kokusebenzisa ezemidlalo ekwethuleni indaba ezithile kumbe ukutsho imizwa yomuntu lamanyathelo angathwathwa nguzulu.

Useke wenza imikhosi yeOpera emikhosini efana loweDutch National Opera, English National Opera, Festival d'Aix-en-Provence, Lyric Opera of Chicago, Opéra National de Paris, Salzburg Festival, phakathi kweminye imikhosi.

USellars useke wasebenza labantu abafana loJohn Adams, kumdlalo othi *Nixon in China, The Death of Klinghoffer, El Niño, Doctor Atomic, The Gospel According to the Other Mary* lothi *The Girls of the Golden West*.

Efuqwa kakhulu yikusungulwa kweKaija Saariaho, uqondise ukuqoqwa komdlalo wakhe othi *L'Amour de loin, Adriana Mater, Only the Sound Remains* okwenze athuthukise imidlalo yeOpera ekhona okwamanje.

Esikhathini esisanda kwendlula (singakahlaselwa yiCovid 19) uke wenza inhlelo ezintsha ezibaliseka u*Doctor Atomic* ebukiswe eSanta Fe Opera, uClaude Vivier's *Kopernikus* obukiswe embukisweni weFestival D'Automne eParis eFrance, lomdlalo othi Mozart's *Idomeneo* obukiswe emkhosini weSalzburg Festival.

Ekupheleni kuka2020 waloba kanye lokuqondisa ifilimu ethi “this body is so impermanent ...” okuyifilimu eyabhalwa ikhangela ubhubhane oluhlasele amazwe omhlaba, efuqwa yilokho okwenzakala e*Vimalakirti Sutra*. Ezinye inhlelo ezilandelayo zigoqela u*Roman du Fauvel* esebenza lofundisa ngezomculo njalo engumsunguli weSequentia Ensemble, uBenjamin Bagby; ukuvuselelwa komdlalo kaSellars othi *Tristan und Isolde*, lumdlalo uchaya ubuciko bentshantshu zokuthatha amapikitsha uBill Viola; *Umdlalo meditations for Josephine*, osebenzisa umculo kaTyshawn Sorey lapho intshantshu kwezokuhlabela uJulia Bullock laye aveza ubungcwethi bakhe.

USellars useke wakhokhela imikhosi etshiyeneyo okubalisela oweLos Angeles ngo1990 kanye lango1993,oweAdelaide Arts Festival oka2000.Ngo2006 waba ngumqondisi womkhosi othiwa New Crowned Hope, owenzelwa eVienna lapho anxusa khona abadlali kanye labahlabeleli abasuka emazweni omhlaba atshiyeneyo benza imigido,izingoma, amafilimu,okudwetshwayo leminyane imicimbicimbi benanza ukufikisa kweMozart iminyaka engamakhulu amabili lamatshumi amahlanu-250.Waba ngumqondisi wezemidlalo emkhosini weOjai Music Festival ngo2016.

UnguProfessor kuhlangothi olubona ngezemidlalo lamasiko-Department of World Arts and Cultures ekolitshini yeUCLA, ungumsunguli njalo engumqondisi weBoethius Institute ekolitshini yeUCLA, ubona ngokuhanjiswa kwendaba zamafilimu emkhosini weTelluride Film Festival, wake waba ngonikeza amacebo lokufundisa phansi kohlelo lweRolex Arts Initiative. Wake waphathiswa luhlelo lweMacArthur Fellowship, wahlonitshwa ngesibongo esikhulu somvuzo weErasmus, ngokuphathisa kwakhe ekuthuthukiseni amasiko abantu baseyurophu,waphiwa umvuzo weGish, njalo ulilunga lenhlanganiso yeAmerican Academy of Arts and Sciences. Useke waphiwa isicoco sePolar Music Prize esihlonipheka kakhulu kanye leseArtist of the Year ngabeMusical America.