

Ibukun Fasunhan is a Producer, Stage Manager, Playwright, Producer, and an Academic. He is currently pursuing his doctoral degree in Media and Artistic Research at the University of Regina, Saskatchewan, and a Research Assistant on the "Future Prairie Theatre" under the Centre for Socially Engaged Theatre in Canada. He has over 70 professional performances to his credit, including; *Death and the King's Horseman*, *Make We Waka*, and *Fela and the Kalakuta Queens*, amongst others. In 2019, he was appointed as the Producer of the foremost theatre festival in Nigeria - Lagos Theatre Festival. As a national/international artist whose works have graced different theatres globally in London, Rwanda, United Arab Emirates, Egypt, and South Africa, his interest spans the area of musical theatre, site-specific theatre, and children's theatre.

Under his production company, Eclectique Theatre, he has written, directed, and produced plays like *Maybe Tomorrow*, and *Beertanglement*; winning third place at the "Beeta International Playwright Competition" in 2021. He was also selected as one of the five producers in Africa to participate in the "Pan-African Creative Exchange Producers Lab" in South Africa, and also the "Playwright Virtual Lab" between 6 Nigerian and UK emerging playwrights. He has written and published peer-reviewed academic articles documenting site-specific theatre practice in Nigeria, focusing on space and audience engagement. He also co-authored a book on Cultural and Creative Arts for students in Nigeria from Basic 7-9.