

Video description.

Afro-Cuban ritual for the health of the world theater.

A group of actors, musicians, dancers and practitioners of the Yoruba religion gather in a mystical ceremony asking through prayers, songs and dances for the health, prosperity and permanence of the theatrical art in all its forms and regions of the world.

The text "Mojugbba" by the Cuban poet and babalawo Israel Dominguez has been written to be interpreted as a message of peace and union by Pedro Franco, director of Teatro El Portazo.

The combination of languages and the bases of Cuban popular culture articulate two minutes of audiovisual material that will be recorded on the stage of the Café Teatro Biscuit in the city of Matanzas, Cuba.

Technical description of the video

With three cameras, direct sound and fluid editing of general shots, details and media, the lens will witness a magical-religious performance/ceremonial, the origin of our insular theatrical tradition.

Note: This audiovisual message has been created by Teatro El Portazo for ITI on the occasion of International Theater Day in 2022. The songs, texts and dances are free of copyright.